

NERNES / SKAGEN

'...Beneath the waters is an entrance to the underworld, and NERNES/SKAGEN are it's guardians...'

The magnet poles in Kjetil Nernes's guitar stack milled to the humidity in the air and toppled of waves of guitar noise to Stian Skagen's electronic altar.

The two young men, who would become the foremost communicators of downward-spiraled sound storms kept their first concert together in 2006.

With a trailer filled to the brink with speakers and cabinets, they rumble through a sweaty underground tour on the U.S. east coast summer 2008. The overwhelming response from the sound hungry Americans confirmed that the tunnel NERNES / SKAGEN was digging had something concealed within it, as it became dangerously deeper and darker.

Back in Oslo they began the constructions of what would constitute the framework for their debut album Ad Undas. Against a wall of microphones, amps, and cabinets, they bolted their airy vibration and drone sludge to four structures. Ad Undas will be released on Fysisk Format 07.09.09.

NERNES / SKAGEN is a hybrid duo that melts together some of the extremities on the music and soundart scene in Norway. Nernes has his background from noise rock, where his band Årabrot has frightened and inspired the established music scene. Artists such as Glenn Branca, Tony Conrad and Dylan Carson's Earth are the most important inspirations for the sound and structures he conjures in the meeting with Skagen.

Skagen comes from Oslo soundart scene, he pushes forward a soundscape based on synthesis, analogue, filters and advanced sound constructions. Inspired by composers like Pauline Oliveros, Morton Subotnick and Ryoji Ikeda, Skagen finds himself on the boarder of minimalism and avant-garde compositions.

This combination makes NERNES / SKAGEN to a neurological travel in man and its understanding of music. From the lower caves and mountains, where the pure phenomenology has risen. Creating uncontrolled vibrations in the spinal cortex.

By liberating them self from the rational, NERNES / SKAGEN seeks a sonic dualism, that challenges listeners' perception and understanding of time.

When NERNES / SKAGEN enters the stage, a drone atmosphere, opens a space with the potential for a deep listening and meditative state. Where the listener can join their journey inspired by Dante's Inferno. From their analogue and digital environment, their sharp fluctuations of sound waves cut through the air, pulling the listener into to their crystal sharp sonic space.

**“Ad undas it’s a vibrant perturbation, a sonic space exploring an extreme soundscape.
The music track suggests vortical motions, from microscopic sound frequencies to a tumult of the sound
material.**

**Like a grief, sharp electronic feedbacks joint a repetitive riff guitar,
accumulating magmatic harsh layers of sound; loud, abrasive.”**

--- Simona Barbera---

contact :

**Stian Skagen
Norderhovgata 38 B
0654 Oslo, Norway**

**Portable Phone: 0047 95801826
Electric mail: conceptvirus@gmail.com**

**www: <http://www.adundas.org>
<http://www.myspace.com/conceptvirus>**

